

RHYTHM/FOOTWORK

5	4	3	2	1	0
Footwork in alignment with partner; footwork in alignment with music; All basics are started and finished; All stepbacks after each move were implemented; No hesitation in transitions from move to move;	Most of the dance was in alignment with partner; most of the footwork in alignment w/ the music; most of the basics were executed before, during and after each move; most stepbacks after each move were implemented; very little hesitation in the transition from move to move	Some of the dance was in alignment with partner (some inconsistencies); some of the footwork in alignment w/ the music (off beat in sections); some of the basics were executed before, during and after each move; stepbacks were inconsistent throughout the performance; some hesitation in the transition from move to move	Most of the dance moves were out of alignment with partner; most of the footwork was not in alignment w/ the music (off beat); most of the basics were not executed before, during and after each move; stepbacks were very inconsistent throughout the performance; there was a lot of hesitation in the transition from move to move	Footwork was random and not in alignment with partner and/or music; basics were not performed and/or were missing from most of the dance; there were no stepbacks and/or were missing from most of the dance; partners hesitated throughout most of the dance and effected the transitions significantly	Dance totally needs to be redone.

STYLE/PERSONALITY

5	4	3	2	1	0
Partners looked like they had fun the entire dance (smiling, charisma); Partners were "bouncy" and energetic in all of their moves; Partners dressed up and were in character; most of the moves were accented with a little extra	Partners looked like they had fun most of the dance (smiling, charisma); Partners were "bouncy" and energetic in most of their moves; Partners dressed up and were in character; some of the moves were accented	Partners looked like they had fun through some of the dance (smiling, charisma); Partners were "bouncy" and energetic in some of their moves; Partners dressed up and were in character; few if none of the moves were accented	Partners didn't appear to have fun during the performance; Partners were rarely "bouncy" and energetic; One (or both) partners didn't dress up; none of the moves were accented	Overall, the performance was pretty underwhelming and lacked most of the style components listed in the rubric. Performance was "flat".	Dance totally needs to be redone.